

Manitoba Senior Honour Band

Flute/Piccolo Audition

Piccolo players must perform both etudes on flute and one etude on piccolo.

Etude #1

Grazioso ♩=120

Etude #1 is a piece in 6/8 time with a tempo of 120 beats per minute. It is marked 'Grazioso'. The score consists of four staves. The first staff begins with a piano (*p*) dynamic and features a series of eighth and sixteenth notes. The second staff starts at measure 7 and includes a mezzo-forte (*mf*) dynamic and the marking 'grazioso'. The third staff starts at measure 14 and continues the melodic line. The fourth staff starts at measure 19 and includes a piano (*p*) dynamic and a 'molto cresc.' (much crescendo) marking, ending with a double bar line.

Etude #2

Allegretto ♩=116

Etude #2 is a piece in 3/4 time with a tempo of 116 beats per minute. It is marked 'Allegretto'. The score consists of six staves. The first staff begins with a mezzo-forte (*mf*) dynamic. The second staff starts at measure 6 and includes a piano (*p*) dynamic and a 'cresc.....' (crescendo) marking. The third staff starts at measure 12 and includes a forte (*f*) dynamic and a 'p' dynamic marking. The fourth staff starts at measure 18 and includes a 'cresc.....' (crescendo) marking. The fifth staff starts at measure 24 and includes a forte (*f*) dynamic. The sixth staff starts at measure 29 and concludes the piece with a double bar line.

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Oboe Audition

Etude #1

Adagio cantabile ♩=70

mp f

5 p

9 mf

Etude #2

Allegro ♩=100

f p f

5 tr p

10 p f

14 f p f

18 p f

23 p f

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Bassoon Audition

Etude #1

Poco adagio $\text{♩}=60$

Etude #1 is a bassoon etude in B-flat major, 3/4 time, with a tempo of Poco adagio (♩=60). The score consists of 15 measures. The first measure starts with a mezzo-forte (mp) dynamic. The second measure has a forte (f) dynamic. The third measure returns to mezzo-forte (mp). The fourth measure has a forte (f) dynamic. The fifth measure has a mezzo-forte (mp) dynamic. The sixth measure has a forte (f) dynamic. The seventh measure has a mezzo-forte (mp) dynamic. The eighth measure has a forte (f) dynamic. The ninth measure has a mezzo-forte (mp) dynamic. The tenth measure has a forte (f) dynamic. The eleventh measure has a mezzo-forte (mp) dynamic. The twelfth measure has a forte (f) dynamic. The thirteenth measure has a mezzo-forte (mp) dynamic. The fourteenth measure has a forte (f) dynamic. The fifteenth measure has a mezzo-forte (mp) dynamic.

Etude #2

Vivace $\text{♩}=96$

Etude #2 is a bassoon etude in D major, 2/4 time, with a tempo of Vivace (♩=96). The score consists of 22 measures. The first measure starts with a mezzo-forte (mf) dynamic. The second measure has a mezzo-forte (mf) dynamic. The third measure has a mezzo-forte (mf) dynamic. The fourth measure has a mezzo-forte (mf) dynamic. The fifth measure has a mezzo-forte (mf) dynamic. The sixth measure has a mezzo-forte (mf) dynamic. The seventh measure has a mezzo-forte (mf) dynamic. The eighth measure has a mezzo-forte (mf) dynamic. The ninth measure has a mezzo-forte (mf) dynamic. The tenth measure has a mezzo-forte (mf) dynamic. The eleventh measure has a mezzo-forte (mf) dynamic. The twelfth measure has a mezzo-forte (mf) dynamic. The thirteenth measure has a mezzo-forte (mf) dynamic. The fourteenth measure has a mezzo-forte (mf) dynamic. The fifteenth measure has a mezzo-forte (mf) dynamic. The sixteenth measure has a mezzo-forte (mf) dynamic. The seventeenth measure has a mezzo-forte (mf) dynamic. The eighteenth measure has a mezzo-forte (mf) dynamic. The nineteenth measure has a mezzo-forte (mf) dynamic. The twentieth measure has a mezzo-forte (mf) dynamic. The twenty-first measure has a mezzo-forte (mf) dynamic. The twenty-second measure has a mezzo-forte (mf) dynamic.

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Clarinet Audition

Etude #1

Adagio ma non troppo $\text{♩}=60$

6

11

14

mp

mf

p

Etude #2

Allegro $\text{♩}=108$

5

9

12

16

f

mp

mf

f

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Bass Clarinet Audition

Etude #1

Poco adagio ♩=60

Etude #1 is a musical piece for Bass Clarinet, marked "Poco adagio" with a tempo of 60 beats per minute. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piece consists of four staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and features a melodic line with slurs and accents. The second staff continues the melody, marked with a mezzo-piano (*mp*) dynamic. The third staff introduces a piano (*p*) dynamic and includes a mezzo-piano (*mp*) section. The fourth staff features a mezzo-forte (*mf*) and fortissimo (*ff*) dynamic range, ending with a triplet of eighth notes.

Etude #2

Vivace ♩=96

Etude #2 is a musical piece for Bass Clarinet, marked "Vivace" with a tempo of 96 beats per minute. The key signature is one sharp (F-sharp) and the time signature is 2/4. The piece consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and features a fast, rhythmic melody. The second staff continues the melody, marked with a mezzo-forte (*mf*) dynamic. The third staff continues the fast, rhythmic melody, marked with a mezzo-forte (*mf*) dynamic. The fourth staff continues the fast, rhythmic melody, marked with a mezzo-forte (*mf*) dynamic. The fifth staff concludes the piece with a mezzo-forte (*mf*) dynamic and a final melodic phrase.

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Saxophone Audition

Etude #1

Lento espressivo ♩=48

mp

mf rit. *a tempo* *mp* *tr*

cresc. e string. *f* rit.

12

Etude #2

Allegro ♩=92

mf

mp cresc.

f *mf*

mp cresc.

f rit.

14

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Trumpet Audition

Etude #1

Largo ♩=60

Etude #1 is a musical score for trumpet, marked Largo with a tempo of 60 beats per minute. The key signature is one flat (B-flat). The score is written on a single staff and consists of 17 measures. The first measure is marked *mp* and features a triplet of eighth notes. The second measure has a crescendo hairpin. The third measure is marked *mp* and features a triplet of eighth notes. The fourth measure has a crescendo hairpin. The fifth measure is marked *mp* and features a triplet of eighth notes. The sixth measure has a crescendo hairpin. The seventh measure is marked *mp* and features a triplet of eighth notes. The eighth measure has a crescendo hairpin. The ninth measure is marked *mp* and features a triplet of eighth notes. The tenth measure has a crescendo hairpin. The eleventh measure is marked *cresc.* and features a triplet of eighth notes. The twelfth measure is marked *f* and features a triplet of eighth notes. The thirteenth measure has a crescendo hairpin. The fourteenth measure is marked *f* and features a triplet of eighth notes. The fifteenth measure has a crescendo hairpin. The sixteenth measure is marked *f* and features a triplet of eighth notes. The seventeenth measure has a crescendo hairpin.

Etude #2

Allegretto ♩=96

Etude #2 is a musical score for trumpet, marked Allegretto with a tempo of 96 beats per minute. The key signature is one flat (B-flat). The score is written on a single staff and consists of 22 measures. The first measure is marked *mf* and features a triplet of eighth notes. The second measure has a crescendo hairpin. The third measure is marked *mf* and features a triplet of eighth notes. The fourth measure has a crescendo hairpin. The fifth measure is marked *mf* and features a triplet of eighth notes. The sixth measure has a crescendo hairpin. The seventh measure is marked *mf* and features a triplet of eighth notes. The eighth measure has a crescendo hairpin. The ninth measure is marked *mf* and features a triplet of eighth notes. The tenth measure has a crescendo hairpin. The eleventh measure is marked *mf* and features a triplet of eighth notes. The twelfth measure has a crescendo hairpin. The thirteenth measure is marked *mf* and features a triplet of eighth notes. The fourteenth measure has a crescendo hairpin. The fifteenth measure is marked *mf* and features a triplet of eighth notes. The sixteenth measure has a crescendo hairpin. The seventeenth measure is marked *mf* and features a triplet of eighth notes. The eighteenth measure has a crescendo hairpin. The nineteenth measure is marked *mf* and features a triplet of eighth notes. The twentieth measure has a crescendo hairpin. The twenty-first measure is marked *mf* and features a triplet of eighth notes. The twenty-second measure has a crescendo hairpin.

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French Horn Audition

Etude #1

Andante cantabile ♩=72

5

9

13

16

mp

mf

p

animado

p

dolce

p

Etude #2

Allegro moderato ♩=100

5

9

15

19

f

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Trombone / Euphonium BC Audition

Etude #1

Largo ♩=66

mp

6

mf

12

17

rit.

Etude #2

Allegretto ♩=90

mf

7

f

14

mf

19

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Euphonium TC Audition

Etude #1

Largo ♩=66

mp

6

mf

12

17

rit.

a tempo

Etude #2

Allegretto ♩=90

mf

7

f

13

mf

19

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11

Tuba Audition

Etude #1

Largo ♩=66

6

12

17

mp

mf

rit.

a tempo

Etude #2

Allegretto ♩=90

7

13

19

mf

f

mf

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String Bass Audition

Etude #1

Largo ♩=66 arco

mp

mf

rit.

a tempo

Etude #2

Allegretto ♩=90

pizz.

mf

arco

f

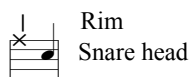
pizz.

mf

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13

Snare Drum Audition



$\text{♩} = 84$

4 *mp*

5

9 *cresc.* - - - - -

13 *ff pp ff p*

20 *mf*

24 *f*

29 *mp f*

34 *p*

38 *f p*

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Mallet Audition

Allegretto ♩=100

Mallet Audition musical score in 4/4 time, key of B-flat major. The score consists of five staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a piano (*pp*) dynamic. The second staff is marked *mf*. The third staff is marked *mf*. The fourth staff is marked *pp*. The fifth staff is marked *ff*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

Timpani Audition

♩=84

Timpani Audition musical score in 4/4 time, key of B-flat major. The score consists of six staves of music. The first staff is marked *pp*. The second staff is marked *f*. The third staff is marked *p* and *f*. The fourth staff is marked *fp* and *f*. The fifth staff is marked *fp* and *f*. The sixth staff is marked *cresc.*. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. The score also includes dynamic markings such as *gliss.*, *mp*, *ff*, *mp*, *f*, *sfz*, and *sfz*.